Department of Music
University of Alberta

In Recital

LISA WAGNER, cello

and

MICHAEL MASSEY, piano

Tuesday, November 12, 1991 at 5 pm

Suite I for unaccompanied cello (1720), BWV 1007 — Johann Sebastian Bach (1685-1750)

- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I and II
- Gigue

INTERMISSION

Concerto, Op. 85 (1919) (arranged for cello with piano) — arr. Edward Elgar (1857-1934)

- I Moderato
- II Allegro molto
- III Adagio
- IV Allegro ma non troppo - Lento - Allegro molto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Wagner.

Convocation Hall, Old Arts Building